

Mitchell Walker

Director/ Producer/ AEA

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(727) 422-3840

Off Broadway/ New York

Night of the Living Dead the Musical	Director/Choreographer	Theatre Row 42 nd St
The Last Five Years	Director/Choreographer	Columbia University
Birthday Boy the Musical	Director/Choreographer	Davenport Theatre
GEMINI: Diana DeGarmo (Album Release Concert)	Director/Creative Producer	Sony Hall
DnA: Diana DeGarmo & Ace Young	Director/Creative Producer	Birdland
From the Soul (Blaine Krauss)	Director/Creative Producer	Feinstein's/54 Below
A Brass Act (Michelle Dowdy)	Director/Creative Producer	Feinstein's/54 Below
A Shining Hour (Alexa Green)	Director/Creative Producer	Feinstein's/54 Below
LIT: A Modern Broad (Janine DiVita)	Director/Creative Producer	Feinstein's/54 Below
Introducing Victoria Cook	Director/Creative Producer	Feinstein's/54 Below
Once in Love (Amy Toporek)	Director/Creative Producer	Feinstein's/54 Below
So Good (Album Release Concert)	Director	The Lively
Night of the Living Dead (Concert)	Director	Don't Tell Mama
Roast of Allyson Pavone	Director	Don't Tell Mama
Stun (NYC Reading)	Director	Dramatists Guild
Mill Fire (NYC Reading)	Director	Alchemical Studios
A Brass Act (Album Release Concert)	Director	Metropolitan Room
Bullpen LIVE	Director	Metropolitan Room
Jazzy (Michelle Dowdy/ Joshua Stephen Kartes)	Director/Creative Producer	Haswell Greens Laurie Beechman Theatre Don't Tell Mama

Recording

Frankie! The Musical* (Top 10 Billboard Cast Album)	Producer	Broadway Records
So Good*	Producer	Broadway Records
Play On*	Producer	Broadway Records
Crossroads	Consultant	Broadway Records
The Dirty Pedals* (Mastered Greg Calbi)	Producer	XIII Records
A Brass Act*	Producer	Walker Records
Once in Love*	Producer	Walker Records
Gay Bride of Frankenstein	Producer	AKA Studio Productions

**Mixed by Alex Venguar and Mastered by Oscar Zambrano*

Education

University of Cincinnati, College-Conservatory of Music (CCM)

Bachelor of Fine Arts in Musical Theatre

Florida School of the Arts

Associate in Science, Musical Theatre